

5 Bop Hop

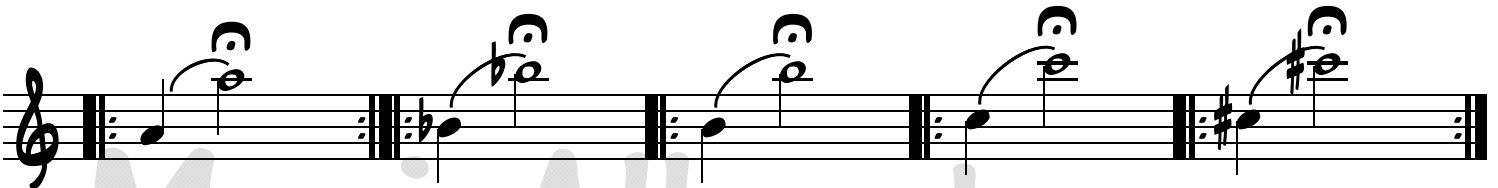
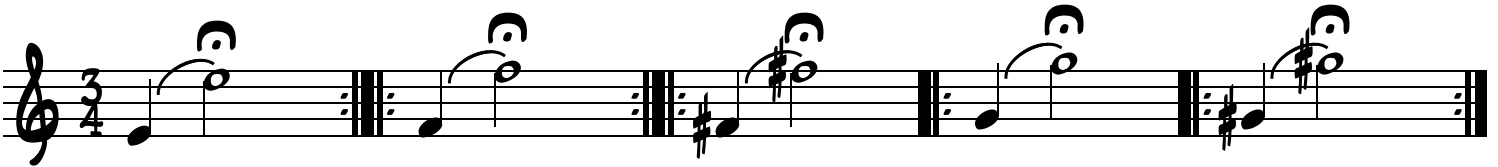
from "15 Fun Pieces for Flute, Volume 1" by Paul Van Ross

This piece takes us on a journey through the three main key centres of D major, C major and B minor. To achieve a clear staccato on the flute articulate with your tongue as close to the front of your mouth as possible. Tongue either between your top and bottom front teeth OR at the bottom of your top front teeth.

Exercises:

- Here's a great opportunity to improve your octaves. Take your time with exercise No.1. Repeat each octave interval 3 times. Check your tuning often.
- Create the octave interval in No.1 by:
 - moving only your lower lip forward over the blowhole.
 - compressing your lips to make the aperture smaller.
 - increasing the airspeed by blowing faster.
- Play No.1 with a crescendo into the upper note.
- Play No.1 with a decrescendo into the upper note.
- Continue with No.2 and No.3. Start slowly.
- Vary No.2 & No.3 by removing the staccato markings.

1. Octaves exercises



2. Octaves ascending chromatically



3. Octaves descending chromatically



11 With melody

12 Accompaniment only

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from "15 Fun Pieces for Flute, Volume 1"

Paul Van Ross

Steady $q = 104$

5

f

9

13

17

21

26

30

crescendo

34

f

38