

5 Bop Hop

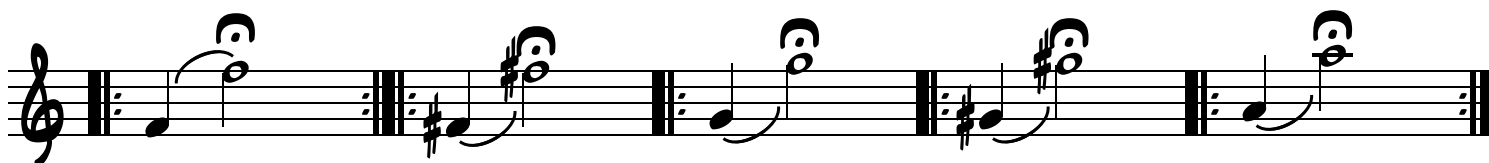
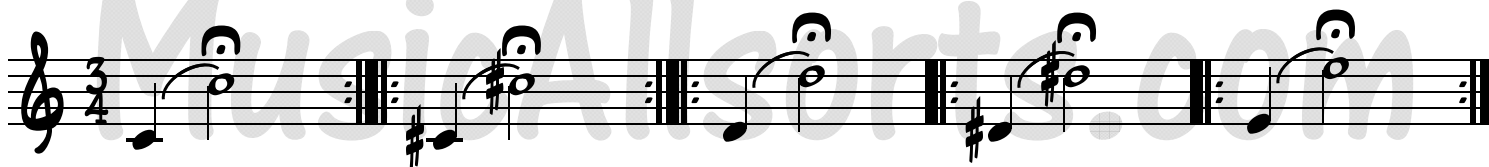
from "15 Fun Pieces for Clarinet, Volume 1" by Paul Van Ross

This piece takes us on a journey through the three main key centres of F major, Eb major and D minor. To achieve a clear staccato on the clarinet articulate with your tongue as close to the tip of the reed as possible.

Exercises:

- Here's a great opportunity to improve your octaves. Take your time with exercise No.1. Repeat each octave interval 3 times. Check your tuning often.
- Play No.1 with a crescendo into the upper note.
- Play No.1 with a decrescendo into the upper note.
- Continue with No.2 and No.3. Start slowly.
- Vary No.2 & No.3 by removing the staccato markings.

1. Octaves exercises



2. Octaves ascending chromatically



3. Octaves descending chromatically



11 With melody

12 Accompaniment only

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Steady $q = 104$

